

A LINK FROM SUCRE IN THE BOLIVIAN NATIONALIST MUSIC OF THE FIRST HALF OF THE 20TH CENTURY: A DOCUMENTARY APPROACH TO THE FIGURE OF THE BOLIVIAN COMPOSER MIGUEL A. VALDA PAREDES

Ernesto Flores Meruvia

ABSTRACT

This article is the result of a musicological investigation carried out on the Bolivian composer Miguel A. Valda Paredes. The work presents the data obtained through archival and bibliographic documentary search and observation. It also comparatively analyzes the information to, in its development, point out some specific details, propose certain hypotheses and determine errors from other sources that are not primary.

Keywords: Bolivian Music, Bolivian Academic Music, Bolivian Nationalist Music Of The 20th Century, Bolivian Composers, Miguel A. Valda Paredes, Bolivian Musicology, Bolivian Music History, Bolivian Academic Music History.

DOI: 10.23881/idupbo.023.2-8e